STARTER KIT

A HANDFUL OF RESOURCES FOR HEDGE MORRIS DANCERS!

This is a totally incomplete and fully subjective list of resources that I think might be of interest to newbie hedge morris dancers and anyone else who wants to learn more about morris dancing! There are LOADS more, so I'll add to this as time goes on.

Where possible, I've provided links for you to follow if you'd like to find out more...

Books

Heaney, Mike, <u>The Ancient English Morris Dance (</u>2023) - a brilliant new and pretty darn comprehensive history of morris dancing by a man that knows his stuff! Boyes, Georgina, <u>The Imagined Village</u> (1995) - one of my faves, dismantling some of the myths about the folk revival more broadly.

Atherton, Kathryn, <u>Mary Neal and the Suffragettes who saved morris dancing</u> (forthcoming, 2024) - I've not even read this yet but it sounds AMAZING!

Websites

<u>Tradfolk</u> - boasts a whole fantastic section devoted to morris dancing, not to mention a treasure-trove of recent articles and think-pieces from leading dancers and researchers! <u>The Morris Federation</u> - the UK's largest morris dancing association, lots of great information, particularly for anyone wanting to set up a new team <u>English Folk /Vaughan Williams Memorial Library</u> - the OG archive, visit in person if you can, but there's also lots to look at online. In particular, take a look at <u>The Histories of the Morris in Britain</u> which is available to read free of charge and includes some great pieces.

Film, TV + Theatre

Morris: A Life with Bells On (2009)

<u>For Folk's Sake: Morris Dancing and Me</u> (BBC documentary, 2019) <u>The Morris</u>, (theatre production about girls' morris dancing, by Helen Blakeman, 2005)

Music

<u>Morris On</u> Ashley Hutchings (1972) - an oldie but a goodie! <u>Through the Seasons</u>, Will Pound, with Benji Kirkpatrick, Ross Grant + Debs Newbold (2018)

<u>Traditional Tunes in a New Style</u>, Ben and Sel (2023) - not exclusively or strictly morris, but brilliant nonetheless!